

# Chansons françaises

THE DOTS



a booklet in adobe pdf format published by

**Gerry Jones**  
LIVERPOOL MUSICIAN

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**Edition 2011**

# CHANSONS FRANCAISES – THE DOTS

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# CHANSONS FRANCAISES – THE DOTS

## Introduction

I have been asked at times to provide some French songs, with simple accordion accompaniment. This has often meant finding the tune performed on YouTube and working out the dots for my own benefit.

So I thought it might help some people if I put the melody lines I have sorted for myself into another PDF document similar to "Liverpool Lyrics – the Dots!"

Sometime ...I do intend to "write" them in a music program, which will give a much clearer image, but I hope these hand-written ones will do for a start.

Not all the best-known tunes are here - because I don't know some of the best-known tunes! May 2011; this is very much a work in progress, so if there is a particular tiune you are interested in, please get in touch directly and I'll see what I can do.

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## Aupres de ma Blonde

AUPRES de ma BLONDE

MALBROUGH S'EN VA-T-EN GUERRE

The image displays two pieces of handwritten musical notation. The first piece, titled 'AUPRES de ma BLONDE', consists of four staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second piece, titled 'MALBROUGH S'EN VA-T-EN GUERRE', consists of three staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation is written in black ink on a white background.

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## Gentille Bateliere



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## La Vie en Rose

Handwritten musical notation for "LA VIE EN ROSE". The score is written on five staves in G major (one sharp) and 4/4 time. A box labeled 'G' is placed above the first staff. The title "LA VIE EN ROSE" is written in quotes above the first staff. The notation includes various notes, rests, and chord symbols such as G, F#, and G.



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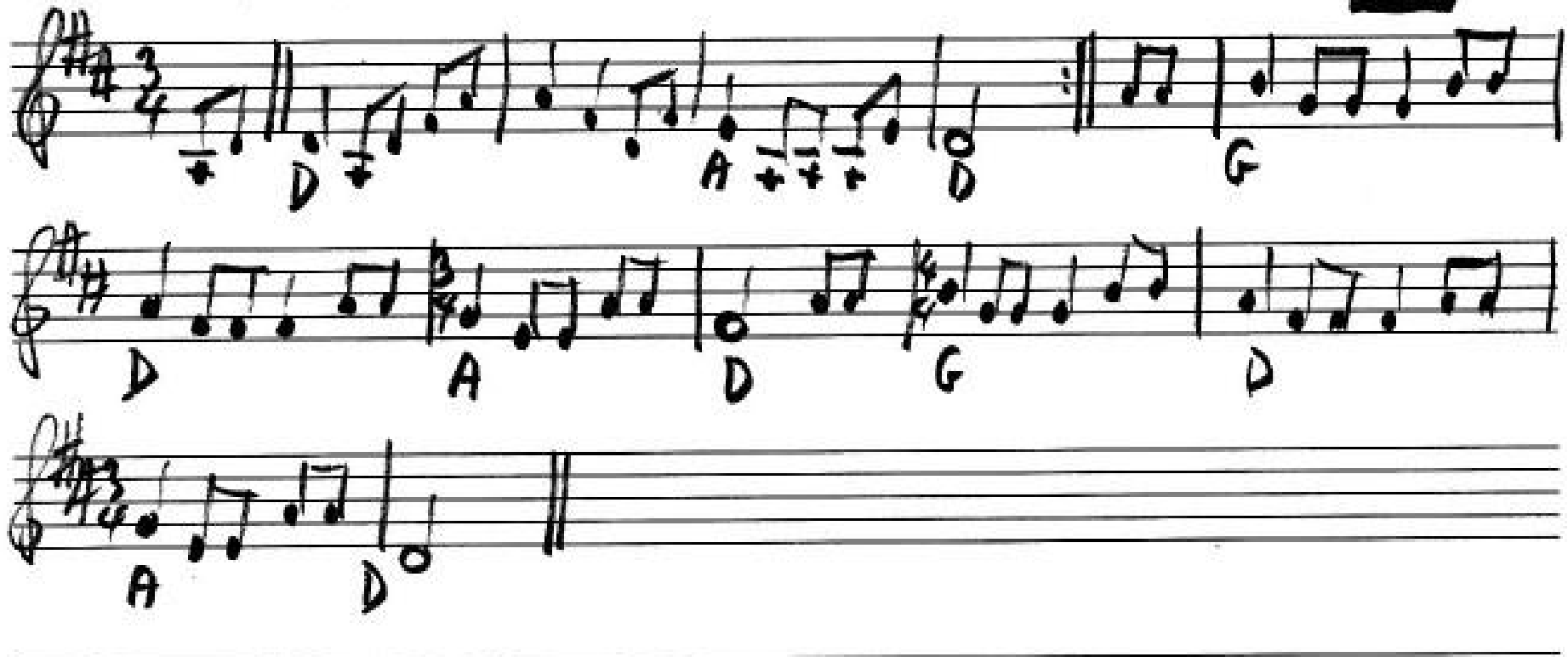
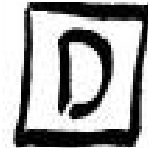
## Malbrough s'en va-t-en Guerre

Handwritten musical score for the French song "Malbrough s'en va-t-en Guerre". The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The title "MALBROUGH S'EN VA-T-EN GUERRE" is written above the first staff. The music consists of a single melodic line. The second staff continues the melody, and the third staff shows the end of the piece with a double bar line.

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## Chevaliers de la Table Ronde

CHEVALIERS de la TABLE RONDE



Handwritten musical notation for the song "Chevaliers de la Table Ronde". The notation is in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff contains the first six measures, with chords D, A, and G indicated below. The second staff contains the next five measures, with chords D, A, D, G, and D indicated below. The third staff contains the final two measures, with chords A and D indicated below.

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## Un Crocodile s'en allait a la Guerre

Handwritten musical score for the song "Un Crocodile s'en allait a la Guerre". The score is written on two staves. The top staff is the vocal line, and the bottom staff is the guitar accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written above the vocal line. The guitar accompaniment consists of a simple chord progression.

**D** UN CROCODILE S'EN ALLAIT À LA GUERRE

Chords for the vocal line: D, D, A, E, A, E, A.

Chords for the guitar accompaniment: D, A, A, D.

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## Au Clair de la Lune

'AU CLAIR DE LA LUNE' F

F FC EC F F FC FC F

G G C F FC FC F

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## Frere Jacques

"FRERE JACQUES" D

DAD DAD DAD - - -