

# Folk-Music

# MORE DOTS



a booklet in adobe pdf format published by

**Gerry Jones**  
LIVERPOOL MUSICIAN

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# Folk Music – MORE DOTS

## Introduction

Folk-music – some MORE DOTS! My European folk-dance travels sometimes come up with a tune that really catches me. Quite often I need to write it down, and feel a need to share it.

So now I will be putting such melodies onto this page.

I do intend to "write" them in a music program, which will give a much clearer image, but I hope these hand-written ones will do for a start.

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### Evening Bells

*This beautiful slow air, of Russian origin, can be learned in moments and give satisfaction for years.*





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### **Kaera-Jaan**

*a simple, lively tune, used for the best known dance in Estonia.*

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### She moved through the fair

*This very quiet song can silence the noisiest Dublin pub.*



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## La Montanara

*The anthem of the Trentino region of Italy, sung and recorded by everyone.*



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## Highland Cathedral

*a remarkable tune for Scottish pipes, to which words have been fitted.*

The image shows a handwritten musical score for the tune 'Highland Cathedral'. The score is written on five staves of music in 4/4 time, with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several annotations and markings throughout the score:

- Staff 2: A '(fine)' marking above a repeat sign and a 'FINE' marking at the end of the staff.
- Staff 4: A 'D.C.' (Da Capo) marking above the final measure of the staff.
- Staff 5: A '2.' marking above the first measure, a 'FINE' marking above the final measure, and a 'suggestion quasi rall.' (suggestion quasi rallentando) written below the staff.
- Staff 5: A handwritten note in the bottom left corner that reads 'LAJ7 (no 802)'.